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Sydney, 22 October 2007

CAUZ GROUP, PO Box 777 RANDWICK NSW 2031

REFERENCE FOR ALANA BLACKBURN: THE 2008 MARTEN BEQUEST TRAVELLING SCHOLARSHIP TO WHOM IT MAY CONCERN

Dear Sir/Madam,

I have known Alana Blackburn, as both a recorder-playing colleague and a friend, for approximately three years. Throughout this time, it has been my privilege to experience Alana's considerable talents as a versatile recorder player (albeit one who specializes in the 'contemporary' repertoire, on all sizes of the instrument) performing in concert – solo, accompanied, or with her acclaimed recorder consort **Bellatrix** – across the entire historical spectrum of recorder music. Her performances are always technically dazzling and astonishing, yet are full of life and energy – never merely clinical. Alana is certainly an indefatigable proselytizer of her instrument, one who has commissioned and premièred works by Australian composers; she has also promoted important Asian repertoire on the local scene and, as a major component of her MMus(Perf) degree at the Sydney Conservatorium of Music, has engaged in considerable scholarly research into Japanese recorder music to unearth new facts.

Your financial assistance towards Alana's proposed ventures would benefit her personally and professionally – allowing her to gain further knowledge, exposure and experience – whilst reciprocally enhancing Australian culture still further. Please help her to continue building upon her already significant cultural investment. I wholeheartedly and unconditionally support Alana Blackburn's application for The 2008 Marten Bequest Travelling Scholarship.

If you have any questions regarding Alana, please feel free to contact me, by telephone or e-mail, and I will be happy to answer your queries.

Yours faithfully,

Ian Shanahan, B.Mus (Hons) Syd, PhD Syd

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